

**UNITED STATES DISTRICT COURT  
MIDDLE DISTRICT OF PENNSYLVANIA**

STRIKE 3 HOLDINGS, LLC,	)	
	)	
Plaintiff,	)	Civil Action No. _____
	)	
v.	)	
	)	
JOHN DOE subscriber assigned IP	)	
address 174.55.82.15,	)	
	)	
Defendant.	)	
	)	

**COMPLAINT-ACTION FOR DAMAGES FOR  
PROPERTY RIGHTS INFRINGEMENT**

Plaintiff Strike 3 Holdings, LLC (“Strike 3” or “Plaintiff”), brings this complaint against John Doe subscriber assigned IP address 174.55.82.15 (“Defendant”), and, in support thereof, alleges as follows:

**INTRODUCTION**

1. This is a case about the ongoing and wholesale copyright infringement of Plaintiff’s motion pictures by Defendant, currently known only by an IP address.
2. Plaintiff is the owner of award winning, critically acclaimed adult motion pictures.
3. Strike 3’s motion pictures are distributed through the *Blacked*, *Tushy*, *Vixen*, and *Blacked Raw* adult websites and DVDs. With millions of unique visitors to its websites each month, the brands are famous for redefining adult content, creating

high-end, artistic, and performer-inspiring motion pictures produced with a Hollywood style budget and quality.

4. Defendant is, in a word, stealing these works on a grand scale. Using the BitTorrent protocol, Defendant is committing rampant and wholesale copyright infringement by downloading Strike 3's motion pictures as well as distributing them to others. Defendant did not infringe just one or two of Strike 3's motion pictures, but has been recorded infringing 30 movies over an extended period of time.

5. Although Defendant attempted to hide this theft by infringing Plaintiff's content anonymously, Defendant's Internet Service Provider ("ISP"), Comcast Cable, can identify Defendant through his or her IP address 174.55.82.15.

6. In an effort to conserve Federal judicial resources, Strike 3 originally moved to discover Defendant's identity utilizing a state court procedure in Florida where Strike 3's infringement detection servers are located. Defendant objected asserting that the action is more properly litigated in the federal court of his or her domicile. Because Plaintiff is amenable to litigating the matter in either forum, this suit was initiated

7. This is a civil action seeking damages under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").

**JURISDICTION AND VENUE**

8. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (jurisdiction over copyright actions).

9. This Court has personal jurisdiction over Defendant because Defendant used an Internet Protocol address (“IP address”) traced to a physical address located within this District to commit copyright infringement. Therefore: (i) Defendant committed the tortious conduct alleged in this Complaint in this State; and, (ii) Defendant resides in this State and/or; (iii) Defendant has engaged in substantial – and not isolated – business activity in this State.

10. Plaintiff used IP address geolocation technology by Maxmind Inc. (“Maxmind”), an industry-leading provider of IP address intelligence and online fraud detection tools, to determine that Defendant’s IP address traced to a physical address in this District. Over 5,000 companies, along with United States federal and state law enforcement, use Maxmind’s GeoIP data to locate Internet visitors, perform analytics, enforce digital rights, and efficiently route Internet traffic.

11. Pursuant to 28 U.S.C. § 1391(b) and (c), venue is proper in this district because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State. Additionally, venue is proper in this District

pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

### **PARTIES**

12. Plaintiff, Strike 3 is a Delaware limited liability company located at 2140 S. Dupont Hwy, Camden, Delaware.

13. Plaintiff currently can only identify Defendant by his or her IP address. Defendant's IP address is 174.55.82.15. Defendant's name and address can be provided by Defendant's Internet Service Provider.

### **FACTUAL BACKGROUND**

#### ***Plaintiff's Award-Winning Copyrights***

14. Strike 3's subscription based websites proudly boast a paid subscriber base that is one of the highest of any adult-content sites in the world. Strike 3 also licenses its motion pictures to popular broadcasters and Strike 3's motion pictures are the number one selling adult DVDs in the United States.

15. Strike 3's motion pictures and websites have won numerous awards, such as "best cinematography," "best new studio," and "adult site of the year."

16. Strike 3's motion pictures have had positive global impact, leading more adult studios to invest in better content, higher pay for performers, and to treat each performer with respect and like an artist.

17. Unfortunately, Strike 3, like a large number of other makers of motion

picture and television works, has a major problem with Internet piracy. Often appearing among the most infringed popular entertainment content on torrent websites, Strike 3's motion pictures are among the most pirated content in the world.

***Defendant Used the BitTorrent File Distribution Network  
to Infringe Plaintiff's Copyrights***

18. BitTorrent is a system designed to quickly distribute large files over the Internet. Instead of downloading a file, such as a movie, from a single source, BitTorrent users are able to connect to the computers of other BitTorrent users in order to simultaneously download and upload pieces of the file from and to other users.

19. BitTorrent's popularity stems from the ability of users to directly interact with each other to distribute a large file without creating a heavy load on any individual source computer and/or network. It enables Plaintiff's motion pictures, which are often filmed in state of the art 4kHD, to be transferred quickly and efficiently.

20. To share a movie within the BitTorrent network, a user first uses BitTorrent software to create a .torrent file from the original digital media file. This process breaks the original digital media file down into numerous pieces.

21. The entire movie file being shared has a hash value (i.e., the "File Hash"). A hash value is an alpha-numeric value of a fixed length that uniquely identifies data.

22. Hash values are not arbitrarily assigned to data merely for identification purposes, but rather are the product of a cryptographic algorithm applied to the data

itself. As such, while two identical sets of data will produce the same cryptographic hash value, any change to the underlying data – no matter how small – will change the cryptographic hash value that correlates to it.

23. To find and re-assemble the pieces of the digital media file, i.e., to download the file using BitTorrent, a user must obtain the .torrent file for the specific file that has been broken down into pieces.

24. Each .torrent file contains important metadata with respect to the pieces of the file. When this data is put into the cryptographic algorithm, it results in a hash value called the “Info Hash.”

25. The “Info Hash” is the data that the BitTorrent protocol uses to identify and locate the other pieces of the desired file (in this case, the desired file is the respective file for the infringing motion pictures that are the subject of this action) across the BitTorrent network.

26. Using the Info Hash in the metadata of a .torrent file, a user may collect all the pieces of the digital media file that correlates with the specific .torrent file.

27. Once a user downloads all of the pieces of that digital media file from other BitTorrent users, the digital media file is automatically reassembled into its original form, ready for playing.

28. Plaintiff has developed, owns, and operates an infringement detection system, named “VXN Scan.”

29. Using VXN Scan, Plaintiff discovered that Defendant used the BitTorrent file network to illegally download and distribute Plaintiff's copyrighted motion pictures.

30. To explain, while Defendant was using the BitTorrent file distribution network, VXN Scan established direct TCP/IP connections with Defendant's IP address.

31. VXN Scan downloaded from Defendant one or more pieces of numerous digital media files.

32. Plaintiff identified these pieces as portions of infringing copies of Strike 3's motion pictures.

33. To explain, the VXN Scan system first searched for and obtained .torrent files claiming to be infringing copies of Plaintiff's works, and then downloaded complete copies of the digital media files that correlate to those .torrent files.

34. Plaintiff then compared the completed digital media files to Plaintiff's copyrighted works to determine whether they are infringing copies of one of Plaintiff's copyrighted works.

35. The digital media files have been verified to contain a digital copy of a motion picture that is identical (or, alternatively, strikingly similar or substantially similar) to Plaintiff's corresponding original copyrighted Works.

36. VXN Scan then used the "Info Hash" value, contained within the metadata

of the .torrent file correlated with a digital media file that was determined to be identical (or substantially similar) to a copyrighted work, to download a piece (or pieces) of the same digital media file from Defendant using the BitTorrent network.

37. At no point did VXN Scan upload content to any BitTorrent user. Indeed, it is incapable of doing so.

38. The VXN Scan captured transactions from Defendant sharing specific pieces of 30 digital media files that have been determined to be identical (or substantially similar) to a copyrighted work(s) that Plaintiff owns.

39. VXN Scan recorded each transaction in a PCAP file.

40. VXN Scan recorded multiple transactions in this matter.

41. For each work infringed a single transaction is listed on Exhibit A.

42. For each transaction listed, Exhibit A sets forth the Universal Time Coordinated (UTC) time and date of each transaction, along with (1) the Info Hash value obtained from the metadata of the corresponding .torrent file that formed the basis of the VXN Scan's request for data , and (2) the File Hash value of the digital media file itself.

43. Exhibit A also sets forth relevant copyright information for each work at issue: the date of publication, the date of registration, and the work's copyright registration number. In a showing of good faith, Plaintiff has intentionally omitted the title of the work from this public filing due to the adult nature of its content, but can



provide a version of Exhibit A containing the works' titles to the Court or any party upon request.

44. Thus, Defendant downloaded, copied, and distributed Plaintiff's Works without authorization.

45. Defendant's infringement was continuous and ongoing.

46. Plaintiff owns the copyrights to the Works and the Works have been registered with the United States Copyright Office.

47. Plaintiff seeks statutory damages, attorneys' fees, and costs under 17 U.S.C. § 501 of the United States Copyright Act.

**COUNT I**  
**(Direct Copyright Infringement)**

48. The allegations contained in paragraphs 1-47 are hereby re-alleged as if fully set forth herein.

49. Plaintiff is the owner of the Works, which is an original work of authorship.

50. Defendant copied and distributed the constituent elements of Plaintiff's Works using the BitTorrent protocol.

51. At no point in time did Plaintiff authorize, permit or consent to Defendant's distribution of its Works, expressly or otherwise.

52. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:

(A) Reproduce its Works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;

(B) Distribute copies of the Works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;

(C) Perform the copyrighted Works, in violation of 17 U.S.C. §§ 106(4) and 501, by showing the Works' images in any sequence and/or by making the sounds accompanying the Works' audible and transmitting said performance of the work, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publicly" perform); and

(D) Display the copyrighted Works, in violation of 17 U.S.C. § 106(5) and 501, by showing individual images of the works non-sequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publicly" display).

53. Defendant's infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).

**WHEREFORE**, Plaintiff respectfully requests that the Court:

(A) Permanently enjoin Defendant from continuing to infringe Plaintiff's copyrighted Works;

(B) Order that Defendant delete and permanently remove the digital media

files relating to Plaintiff's Works from each of the computers under Defendant's possession, custody or control;

(C) Order that Defendant delete and permanently remove the infringing copies of the Works Defendant has on computers under Defendant's possession, custody or control;

(D) Award Plaintiff statutory damages per infringed work pursuant to 17 U.S.C. § 504(a) and (c);

(E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505; and

(F) Grant Plaintiff any other and further relief this Court deems just and proper.

**DEMAND FOR A JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable.

Respectfully submitted,

*/s/ Jason M. Saruya*

Jason M. Saruya, Esq.

**CLARK HILL PLC**

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*Attorneys for Plaintiff,*

*Strike 3 Holdings, LLC*

Dated: July 31, 2020

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

I. (a) PLAINTIFFS

(b) County of Residence of First Listed Plaintiff (EXCEPT IN U.S. PLAINTIFF CASES)

(c) Attorneys (Firm Name, Address, and Telephone Number)

DEFENDANTS

County of Residence of First Listed Defendant (IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.

Attorneys (If Known)

II. BASIS OF JURISDICTION (Place an "X" in One Box Only)

- 1 U.S. Government Plaintiff, 2 U.S. Government Defendant, 3 Federal Question (U.S. Government Not a Party), 4 Diversity (Indicate Citizenship of Parties in Item III)

III. CITIZENSHIP OF PRINCIPAL PARTIES (Place an "X" in One Box for Plaintiff and One Box for Defendant)

- PTF DEF Citizen of This State, Citizen of Another State, Citizen or Subject of a Foreign Country, Incorporated or Principal Place of Business In This State, Incorporated and Principal Place of Business In Another State, Foreign Nation

IV. NATURE OF SUIT (Place an "X" in One Box Only)

Click here for: Nature of Suit Code Descriptions.

Table with columns: CONTRACT, REAL PROPERTY, TORTS, CIVIL RIGHTS, PRISONER PETITIONS, FORFEITURE/PENALTY, LABOR, IMMIGRATION, BANKRUPTCY, SOCIAL SECURITY, FEDERAL TAX SUITS, OTHER STATUTES. Includes various legal categories like Insurance, Personal Injury, Real Property, etc.

V. ORIGIN (Place an "X" in One Box Only)

- 1 Original Proceeding, 2 Removed from State Court, 3 Remanded from Appellate Court, 4 Reinstated or Reopened, 5 Transferred from Another District (specify), 6 Multidistrict Litigation - Transfer, 8 Multidistrict Litigation - Direct File

VI. CAUSE OF ACTION

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):

Brief description of cause:

VII. REQUESTED IN COMPLAINT:

CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P. DEMAND \$

CHECK YES only if demanded in complaint: JURY DEMAND: Yes No

VIII. RELATED CASE(S) IF ANY

(See instructions):

JUDGE

DOCKET NUMBER

DATE

SIGNATURE OF ATTORNEY OF RECORD

FOR OFFICE USE ONLY

RECEIPT # AMOUNT APPLYING IFP JUDGE MAG. JUDGE

**INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44**

## Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I.(a) Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
- (b) County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) Attorneys.** Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".
- II. Jurisdiction.** The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.
- United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.
- United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.
- Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.
- Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; **NOTE: federal question actions take precedence over diversity cases.**)
- III. Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
- IV. Nature of Suit.** Place an "X" in the appropriate box. If there are multiple nature of suit codes associated with the case, pick the nature of suit code that is most applicable. Click here for: [Nature of Suit Code Descriptions](#).
- V. Origin.** Place an "X" in one of the seven boxes.
- Original Proceedings. (1) Cases which originate in the United States district courts.
- Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441.
- Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.
- Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.
- Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.
- Multidistrict Litigation – Transfer. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407.
- Multidistrict Litigation – Direct File. (8) Check this box when a multidistrict case is filed in the same district as the Master MDL docket. **PLEASE NOTE THAT THERE IS NOT AN ORIGIN CODE 7.** Origin Code 7 was used for historical records and is no longer relevant due to changes in statute.
- VI. Cause of Action.** Report the civil statute directly related to the cause of action and give a brief description of the cause. **Do not cite jurisdictional statutes unless diversity.** Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service
- VII. Requested in Complaint.** Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.
- Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction.
- Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
- VIII. Related Cases.** This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

**Date and Attorney Signature.** Date and sign the civil cover sheet.

## Exhibit A to the Complaint

Location: York, PA

IP Address: 174.55.82.15

Total Works Infringed: 30

ISP: Comcast Cable

Work	Hashes	UTC	Site	Published	Registered	Registration
1	Info Hash: 4A800E24DA1F682F4055A21FA09B6119AE64951E File Hash: 46F906B4A2F055F0636B1E6B05E1B2CB49F28328FC51B6D067B867ECA9E15D7B	03/22/2020 02:53:40	Blacked	05/25/2017	06/22/2017	PA0002039290
2	Info Hash: 21D3700D91A9A538FF8D94300B85D6A482220565 File Hash: D8430BDBF33978DB14A6DC33391AD4DEF9ABD065625560FF20E082E1CE957B05	03/22/2020 02:33:09	Vixen	12/20/2017	01/15/2018	PA0002099694
3	Info Hash: D58C49FC89FD8F6368844D416AA2553740062838 File Hash: 97EB20C72CB3752D0AE28D51F658AA7EFCE02B341FB4E19ED9BE1ECA2775895E	03/22/2020 02:26:04	Tushy	11/22/2017	01/04/2018	PA0002069339
4	Info Hash: 679221524B47B7CBEF9B0E0C28C7EB07771AEF2C File Hash: 4E134F81607101DCAC9BF7EBDB0A736361443CB160D5B677D614EB05C35B1FEC	03/21/2020 20:51:16	Vixen	06/13/2018	07/14/2018	PA0002128389
5	Info Hash: 10D79E06573B7390379B567DBB92AB9A79E90943 File Hash: 40208A840292C997ED3725A15D4EBBECB53E1EF4ED1F21F7E398BCD2A6A3C443	02/20/2020 22:45:13	Tushy	02/20/2020	03/18/2020	PA0002241623
6	Info Hash: DB62E40C2955C3F1CA423B86FC0488F726C2335F File Hash: 5E77791CA69E8D411E98B26FAB96CF8505CC66AE74C42FD899695FD22BDB5A12	02/19/2020 21:50:10	Blacked	02/19/2020	03/18/2020	PA0002241617
7	Info Hash: 0816221732BC489696315493E8F3147C94085662 File Hash: 12EC910DE3C7847177C81C3523972D19CFD5949818F598450166ADF751AB1C21	02/09/2020 23:54:01	Vixen	08/27/2017	09/15/2017	PA0002052843
8	Info Hash: D3476D877FB967D1F55CBF7AE390C8F7E2892F File Hash: 818563EC8DA7FB6EA6E894F2E4CFFA965887099B0E30AD7E2DB101ACB7195734	01/30/2020 00:21:11	Vixen	01/29/2020	02/20/2020	PA0002229058

Work	Hashes	UTC	Site	Published	Registered	Registration
9	Info Hash: 256BAF077E8BB6890FCBFD0AAEC1F8FC1015E96 File Hash: F7CBC964E129F43C96493AABC0E37138F5FFD14C5E6B35DC506E39224493481A	01/15/2020 21:12:34	Blacked	01/15/2020	02/04/2020	PA0002225584
10	Info Hash: DA3174A0BF7AA394CD356B51DFB8205EDC6FF33D File Hash: 652B00B92CED3C924377EC2B40D6EFE3951787059FCE3F69167083B8E06109F4	12/30/2019 19:41:01	Vixen	12/30/2019	01/27/2020	PA0002223956
11	Info Hash: 6CC084A9FA3B7B842834C7EB074B2BDD81856438 File Hash: 836A7FDD62AE3CEFC9DAB2F6BFF4F8C3591DB8580706C313B52131DEA1537E7C	12/23/2019 23:36:01	Blacked Raw	12/23/2019	01/03/2020	PA0002219636
12	Info Hash: D702D009EB68CCFCCED118FF97BC6DFFFC22A38E File Hash: EEB5F417612E98224C56B6D41EBFFE1E1E502D06E897E6B9C94C4B48BAC263DD	12/01/2019 21:06:11	Blacked	12/01/2019	12/17/2019	PA0002217663
13	Info Hash: 2DFD52B630CCF19E7467D102BEE9A00DD9B5FE00 File Hash: BB04BEF65F97908459A72857FB6CED65B5629585DBADA45AE827B9220036FF27	10/24/2019 23:23:47	Blacked Raw	10/24/2019	11/05/2019	PA0002210293
14	Info Hash: B64795AC58268CD9C422E07C69CFE21BF5817B3A File Hash: D635910093E18115308F865230E69E3C9BD78A158FE7F327A8E07D39DC5D7AED	10/22/2019 23:16:28	Blacked	10/22/2019	11/05/2019	PA0002210294
15	Info Hash: F7D307B9B96F1FDC726A34CF01F9DC4CB94542D8 File Hash: 54D86252CB9FC5C714BA6E0271E60760D17D8956E85FB9D8EC61D2C56E6A1E8E	10/01/2019 21:13:53	Vixen	10/01/2019	10/21/2019	PA0002207746
16	Info Hash: 93E3EBFDCBDB9F8B24F49167AED42356CB6B5797 File Hash: 5759CF1E96FE88B6319B0B4C5701F96F1C69FDEC2F5412AA7F336D7204658F08	09/02/2019 20:36:21	Blacked Raw	08/30/2019	09/17/2019	PA0002216138
17	Info Hash: 80DEC4A90EF17BEE0DDEC503FE6A3208CEA0549B File Hash: C04E78A119C9A9EA48F6D5A688017ECECF39EB6762095C59D09D2106BE233261	08/27/2019 01:55:38	Blacked Raw	08/25/2019	09/11/2019	PA0002199991

Work	Hashes	UTC	Site	Published	Registered	Registration
18	Info Hash: 39CF475F67FAAFACCFABBD95EEB70F55F456A588 File Hash: 192337136AA8040A8BE6E5828ED6D27949074A7DF26E69426400931CFC02DFA6	07/29/2019 02:10:18	Vixen	07/28/2019	08/22/2019	PA0002195513
19	Info Hash: 976A6848B2267817A0FB23CCD8E05662E2C97B92 File Hash: 780A4DC6FA4815FF3E7934B8A9F1CE896FC6FDCCE778B66B87DA85B70B73CBAF	07/23/2019 20:56:58	Vixen	07/23/2019	08/27/2019	PA0002213247
20	Info Hash: 8536250C2FB9279020AB0B4F81A1E01A696B1A0C File Hash: A280E802C0A186A66CE1C5563C439B4942093869691BC0B87BD70C32221D76B5	07/11/2019 13:14:36	Vixen	07/13/2018	08/07/2018	PA0002131906
21	Info Hash: 675E622E75842531DAC9411A488EE7F040967841 File Hash: 73323D2FF8F8DFC204D0B2D97E25874182C5B7B7E9B6B8F34F444FF278F10C59	07/11/2019 13:10:36	Blacked Raw	07/06/2018	07/26/2018	PA0002112158
22	Info Hash: 4AB2ABFD2F71D258730A64D5C483411714870B5B File Hash: A86BA1BB576A6C1485ABF61DCE67963CA1CEE84D1EED1DE22872FF40CC7BAE4B	07/11/2019 13:08:28	Blacked	05/30/2018	07/14/2018	PA0002131762
23	Info Hash: CD95C89BDD8CD455B58C4F9CB0F1504F494FFEB5 File Hash: 4FD23E593B9E71B30DC3A8A00390827AB1E0D63AD8EA1EBC308D5EB4FE4A746B	06/28/2019 20:51:22	Blacked	06/28/2019	08/27/2019	PA0002213235
24	Info Hash: 53D1DE440F17D6567F1067204E832ADE5FADE5CE File Hash: CE413A76BF40C7AFD6A2FDC4D1E3C270F2A436264887410442A171CFA45D906B	06/26/2019 22:07:40	Blacked Raw	06/26/2019	08/27/2019	PA0002213245
25	Info Hash: 79DC5DB8AFADBC2BA4F225D825600F0D0CD70969 File Hash: 3EC91E91B15EB618D1181CA8E4D564146052BA95818B2981D1FEFB23A19FF857	06/26/2019 22:02:53	Tushy	06/25/2019	08/27/2019	PA0002213234
26	Info Hash: C999947F25FF44CF259F10E72241D6F0339D6C8B File Hash: B7CB6CC7FF15FA4384B542CD99F6B959AB801EC9EE415EE142AC4C01C4D4EE47	06/24/2019 18:43:41	Blacked	06/24/2019	07/17/2019	PA0002188313



Work	Hashes	UTC	Site	Published	Registered	Registration
27	Info Hash: 8A6F4B2D495BDFF5C7C255266DA06E8E0BA41B22 File Hash: C2B53F4B3957335C7F0872016E8355725EEF6267A0FF4A3F7DAD45FA7B863C16	04/04/2019 21:42:12	Vixen	04/04/2019	04/29/2019	PA0002169968
28	Info Hash: 59D30252136542919AAE23F0C7E881632E07F778 File Hash: 18028443C534E892FAB03BF5A273EA44B0E46C6BDAE9160F25423FB826C12963	02/19/2019 22:40:07	Blacked	02/19/2019	03/24/2019	PA0002184061
29	Info Hash: 31A0CEE0CBEBEA1ECD7DDCA954133760919C716E3 File Hash: B140202D921E68887E969B7EFB245D9909BD9ECF9A5E2D3EEB5961ECA61D89F7	02/05/2019 00:45:51	Blacked	02/04/2019	03/24/2019	PA0002183208
30	Info Hash: 5527B59E82F936FAFB68C6E1A30C53CDE6FDD4D4 File Hash: EDC16D2821028FC256DCE9EE33E07EAD98248D08B7EC171B85C35AF9D814473A	12/26/2018 20:42:56	Blacked	12/26/2018	02/02/2019	PA0002155307